

Clarinet in B \flat

Joe's Last (re)Mix

Robert McCarthy

for electric winds

Tanner Menard

♩ = 108

loops][layers

9

25

D-1/4

8

16

4

J

31

33

41

D-1/2

8

J

44

2

D-1/4

1

51

57

D-1/8

56

65

61

mp

66

69

 m_f

A

(re)Mix - 2010 Robert McCarthy www.asiab3.com

Source - 2000 Tanner Menard www.tannermenard.archaichorizon.com

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72 D-1/2 *ff*

77 *fp* song][dance 2

83 D-1/4 *f* 4

91 *f*

96 D-0 2 8

109 6 D-0 *mf* *f*

119

124 D-1/2 129 2 *f*

131 D-0 *ff* 4

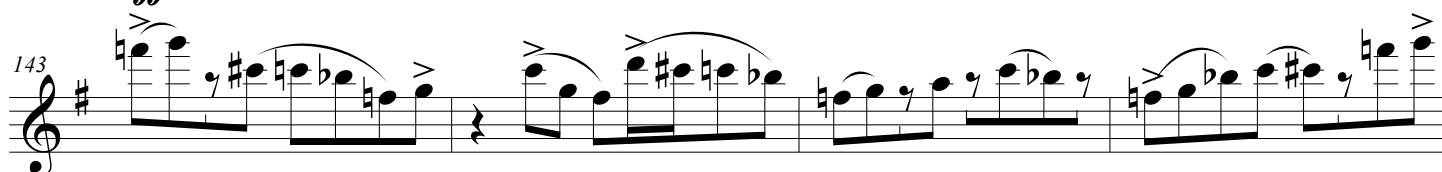
The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). The time signature is 3/2. The score consists of nine staves of music. It begins at measure 72 with a box labeled 'D-1/2' and a fortissimo (ff) dynamic. The melody is composed of eighth and sixteenth notes, many with accents. At measure 77, the dynamic changes to fortissimo-piano (fp), and there is a section labeled 'song][dance' with a '2' below it. Measure 83 has a box labeled 'D-1/4' and a forte (f) dynamic. Measure 91 is also marked with f. Measure 96 has a box labeled 'D-0' and features a triplet of eighth notes. Measure 109 has a box labeled 'D-0' and a mezzo-forte (mf) dynamic, followed by a crescendo leading to a forte (f) dynamic. Measure 119 continues the melody. Measure 124 has a box labeled 'D-1/2' and a forte (f) dynamic. Measure 129 has a circled measure number '129' and a '2' below it. The score ends at measure 131 with a box labeled 'D-0' and a fortissimo (ff) dynamic, followed by a final measure with a '4' below it.

139

distortion



143



147

dist. off

3



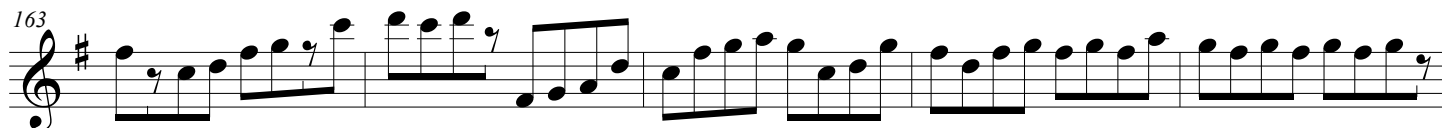
153



158



163



168

waves][echos

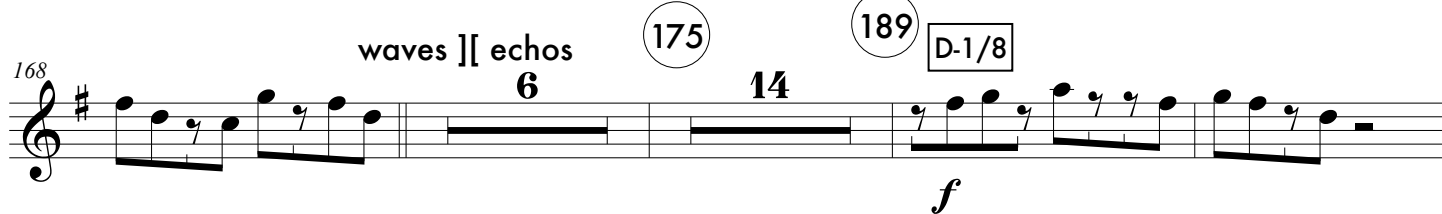
6

175

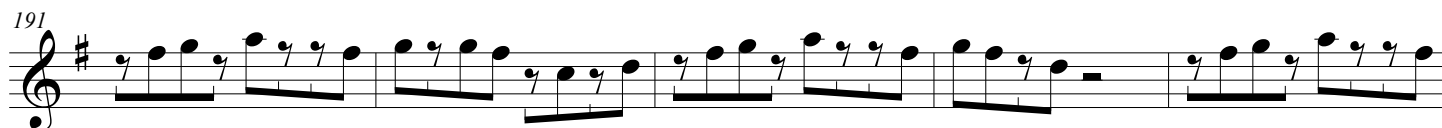
14

189

D-1/8



191

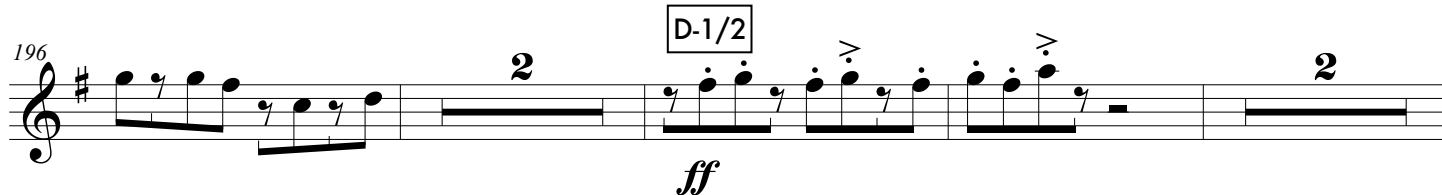


196

D-1/2

2

2



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